

**B.A.I Semester
Special English
Poetry
Marks-35
Paper-I**

Note:

1 All questions are to be attempted

Part A will consist of five objective type questions based on all five units.

5X5=25

Part B will consist of five short answer questions based on all five units with internal choice (word limit:75-100 words each)

5X2=10

Part C will consist of two long answer questions (word limit:150-200 words each)

. Six descriptive type questions based on units III, IV,V will be set and two to be attempted.

10X2=20

Unit I

Forms of Poetry

Epic, Lyric, Sonnet, Ode, Elegy

Unit II

Shakespeare's Sonnet

“True Love”(Let Me Not to the Marriage of True Minds...)

“Shall I Compare Thee to a Summer's Day.”

Unit III

Thomas Gray

“An Elegy Written in a Country Churchyard.”

Unit IV

Edwin Arnold

Light of Asia Book –III(Buddha Resolves to save humanity from death) But lo!

Siddhartha.... It is enough!....”

Unit V

John Keats

“Ode to a Nightingale”

P.B.Shelley

“To a Skylark”

**B.A.I Semester
Special English
Prose
Marks-35
Paper-II**

Note:

1 All questions are to be attempted

Part A will consist of five objective type questions based on all five units.

` 1X5=5

Part B will consist of five short answer questions based on all five units with internal choice (word limit:75-100 words each)

5X2=10

Part C will consist of two long answer questions (word limit:150-200 words each)

. Six descriptive type questions based on units III, IV,V will be set and two to be attempted.

10X2=20

Unit I

Understanding the Art of the Essay

Argumentative, Reflective, Personal, Discriptive Essay.

Unit II

Francis Bacon

“Of Studies”, “Of Expense”

Unit III

Thomas Addison

“Sir Roger at Chruch”

“Sir Roger at Home”

Unit IV

Charles Lamb

“Loneliness”

“After a Holiday”

Unit V

A.G. Gardiner

“On the Rule of the Road”

“On saying Please”

**B.A.III Semester
Special English
Project Work
Marks-50**

**Translation, Transcreation, and Transliteration
(Hindi to English and English to Hindi)**

**B.A.II Semester
Special English
Poetry
Marks-35
Paper-I**

Note:

1 All questions are to be attempted

Part A will consist of five objective type questions based on all five units.

1X5=5

Part B will consist of five short answer questions based on all five units with internal choice (word limit:75-100 words each)

5X2=10

Part C will consist of two long answer questions (word limit:150-200 words each)

i. Question No.1 will be based on annotations from unit III only. Four passages to be set and two to be attempted

2X5=10

ii.Question No.2 will be a descriptive type question based on units III, IV,V, and VI .Internal choice will be given.

10X1=10

Unit I

Annotations.

Unit II

Willam Shakespeare
Sonnet No. 1 “From Fariest Creatures...”
Sonnet No. 154 “The Little World”
John Milton
“On his Blindness”
On the Morning of Christ Nativity”

Unit III

John Donne
“Sweetest Love I Don’t go”
“This is My Play’s Last Scene”

Unit IV

John Dryden
"The Portrait of Shadwell”

Alexander Pope

“An Essay On Criticism”

William Collins
“Ode to Evening”

Unit V

Oliver Goldsmith
“Portrait of the Village School Master
(Extract from the Deserted Village by Goldsmith)

William Blake
“Tyger Tyger’ Burning Bright”

B.A.II Semester
Special English
Prose
Marks-35
Paper-II
Note

All questions are compulsory.

Part A-Five objective type questions one from each unit will be set.

1x5=5

Part B –Ten short answer questions to be set, five to be attempted(word limit:75-100 words each)

2x5=10

Part C-Ten long answer questions two from each unit to be set and five to be attempted(Word limit:125-150 words)

Questions from unit I will be based on annotations

4x5=20

Unit I

Annotations.

Unit II

Francis Bacon
“Of Travel”
“Of Great Place”

Unit III

Thomas Addison
“The Spectator’s Account of Himself”
“The Vision OF Miza”

Unit IV

E.V.Lucas
“On Birthday and Other Presents”
“On Finding Things”

Unit V

H.G.Wells
“Stolen Bacilius”

**B.A.II Semesterss
Special English
Project Work
Marks-50
Paper-II**

The teacher will provide guideline of Critical Appreciation with refernce to Prosody.(Heroic Couplet, Blank Verse ,Free Verse, Basic Metrical Patterns and Figures of Speech)

Critical Appreciation of a Literary Form: Prose / Poetry(Other then the Prescribed Text.)

**B.A.III Semester
Special English,Drama
Marks-35,Paper-I**

Note:

1 All questions are to be attempted

Part A will consist of five objective type questions based on all five units.

1X5=5

Part B will consist of five short answer questions based on all five units with internal choice (word limit:75-100 words each)

5X2=10

Part C will consist of two long answer questions (word limit:150-200 words each)

i. Question No.1 will be based on annotations from unit III only. Four passages to be set and two to be attempted

2X5=10

ii.Question No.2 will be a descriptive type question based on units III, IV,V, and VI .Internal choice will be given.

10X1=10

Unit I

Annotation

Unit-II

Types of Drama:-

Tragedy, Comedy, Historical Play, One - Act Play.

Unit-III

William.Shakespeare :-‘Macbeth’

Unit-IV

Oliver Goldsmith- ‘She Stoops to Conquer’.

Unit- V

G.B.Shaw- ‘Saint Joan’.

Unit-VI

J.M.Synge- ‘Riders to the Sea’

Reference Books:

Simon Shepherd, Peter Womack ,*English Drama: A Cultural History*,2007.

Sylvan Barnet, Lesley Ferris, William Burto, *Types of Drama: Plays and Contexts*, Pearson , 2001.

**B.A.III Semester,Special English
Fiction,
Marks-35
Paper-II**

Note:

1 All questions are to be attempted

Part A will consist of five objective type questions based on all five units.

1X5=5

Part B will consist of five short answer questions based on all five units with internal choice (word limit:75-100 words each)

5X2=10

Part C will consist of two long answer questions (word limit:150-200 words each)

. Six descriptive type questions based on units III, IV,V will be set and two to be attempted.

10X2=20

Unit-1

Forms of Fiction:-

Nature of Narratives, Historical, Psychological, Short Story.

Unit-2

Aspects of the Novel:-

Plot, Character, Points of View.

Unit-3

John Bunyan- 'The Pilgrim's Progress'.

OR

Jonathan Swift- 'Gulliver's Travels'

Unit-4

George Eliot-'Silas Mariner'

Unit-5

O'Henry-'The Gift of Magi'.

Reference books:

W.H Hudson:*A Study of English Literature*

Marjorie Boulton: *Anatomy of Prose*

Project Work-

Marks-50

The teacher will provide the guideline of Critical appreciation with reference to Figures of Speech, Plot and Characterization etc.

.Critical Appreciation of a Literary forms: Prose / Drama (Other than the text prescribed).

**B.A.IV Semester
Special English
Drama
MM:35
Paper-I**

Note

All questions are compulsory.

Part A-Five objective type questions one from each unit will be set.

1x5=5

Part B –Ten short answer questions to be set, five to be attempted(word limit:75-100 words each)

2x5=10

Part C-Ten long answer questions two from each unit to be set and five to be attempted(Word limit:125-150 words)

Questions from unit I will be based on annotations

4x5=20

Note: Texts marked with asterisks are for detailed study

Unit-1

Annotations.

Unit-2

William Shakespeare-‘Merchant of Venice’.*

Unit-3

Sheridan- ‘The Rivals’.

Unit-4

Galsworthy-‘Loyalties’.

Unit-5

Girish Karnad- ‘Hayvadana’.*

Reference Books:

Simon Shepherd, Peter Womack ,*English Drama: A Cultural History*,2007.

Sylvan Barnet, Lesley Ferris, William Burto, *Types of Drama: Plays and Contexts* ,Pearson , 2001.

**B.A.IV Semester
Subject-Special English
Fiction
Marks-35
Paper-II**

Note

All questions are compulsory.

Part A-Five objective type questions one from each unit will be set.

1x5=5

Part B –Ten short answer questions to be set, five to be attempted (word limit: 75-100 words each)

2x5=10

Part C-Ten long answer questions two from each unit to be set and five to be attempted(Word limit:125-150 words)

4x5=20

Unit-1

Daniel Defoe-
"Moll Flanders".

Unit-2

Charles Dickens-
"A Tale of Two Cities".

Unit-3

Thomas Hardy-
"The Mayor of Caster bridge".

Unit-4

George Orwell-
"Animal Farm".

Unit-5

R.K.Narayan-
"The Lost Child".
Ravindra Nath Tagore-
"Victory".

Reference Books

Deborah L. Hall, *The Anatomy Of Narrative: Analyzing Fiction And Creative Nonfiction*, Perfect, 2007

Frank Madden, *Exploring Fiction*, PrenticeHall, 2001

**Holis Christopher-*A Study of George Orwell (Chicago)*
*The Man and His Works.***

**Rodden John- *Cambridge Companion to George Orwell*
Cambridge 2007**

Drabble Margaret(ed) *The Oxford Companion to English Literature* (1997) OUP

PROJECT WORK
Marks-50

Book Review. (Other than the prescribed text).

**BA V Semester
English Literature
Paper –I
M.M.:55
Twentieth Century Literature**

Note:-

a. Question no.1 will be based on annotations. Two passages from each of the units II,III,IV to be set and one from each unit to be attempted.

3x5=15

B .Long answer questions: Three questions with internal choice to be set from each of the units II,III and IV [word limit for each answer:300-400 words]

3x10=30

c.Literary topics: Four questions to be set and two to be attempted [word limit for each answer :75 words]

2x5=10

d.All questions are compulsory

Unit I

Annotations

Unit II

Poetry

[a]W.B Yeats –Sailing To Byzantium
The Lake Isle of Innisfree
When you are old

Unit III

[a]T S Eliot- A Cooking Egg
[b]Philip Larkin-Toads, At Grass

Unit IV

Prose

a Robert Lynd: Noises
b: Hillaire Belloc- On Preserving English

Unit V

Literary Topics-

1. Freudian Thought
2. Existentialism

BA Semester V, English Literature
Paper –II, M.m.:55
Indian Writing in English

Note:-

a) Annotations: Unit I: Two passages each from units II, III and IV to be set, three to be attempted.

3 X 5=15

b) Long Answer questions: Three questions with internal choice to be set from the units II, III, IV.

(word limit for long answer-300-400 words)

3x10=30

c) Four short answer questions from unit V to be set, and two to be attempted.

2x5=10

d) All Questions are compulsory

Unit I

Annotations

Unit II Poetry

Sarojini Naidu: The Ecstasy
The Lotus

Rabindra Nath Tagore: Songs 1 and 103 of Gitanjali.

Unit III

Nissim Ezekiel : Night of the Scorpion
The Patriot

O P Bhatnagar: Beggars can be Choosers.

Unit IV

Prose

Jawaharlal Nehru : The Relationships of Languages.

Language, Writing and Numerals

Nirad C Chaudhary : My Birthplace

Unit V

Diction in poetry

Diction in prose

Reference Book Recommended

-A Glossary of Literary Terms, M H Abrams, 1993(6th edition)

Text book prescribed:
:An Anthology of English Literature for BA Part III
Madhya Pradesh Granth Academy

BA VI Semester
English Literature
Paper –I
M.M.:50
Twentieth Century Literature

Note:-

- a. Question no.1 will be based on annotations .Two passages from each of the units II and IV to be set and one from each unit to be attempted. 2x5=10
- b. Long answer questions: Three questions with internal choice to be set from each of the units II,III,IV [word limit for each answer:300-400 words] 3x10=30
- c. Short answer questions: From unit V: Historical topics/Literary topics –Four questions to be set, two to be attempted. (Word limit:100 words each) 5x2=10
- d. All questions are compulsory**

Unit I

Annotations

Unit II

Drama

Bernard Shaw-Arms and the Man

Unit III

Fiction [Non Detailed]

William Golding-Lord of the Flies

Unit IV

Prose

Oscar Wilde: The Nightingale and the Rose

Unit V

Historical Topics

1. The two World Wars
2. Imperialism and Decolonization

Literary Topics

1. Stream of Consciousness Technique
2. Absurd drama

Reference Book Recommended :

A Glossory of Literary Terms , M H Abrams,1993(6th edition)

Text book prescribed

An Anthology of English Literature for BA Part III
Madhya Pradesh Granth Academy

Marjorie Boulton: Anatomy of Prose

BA Semester VI
English Literature
Paper –II
M.M.:50
Indian Writing in English

. Note:-

a) Annotations: Unit I: Four passages from units II to be set, two to be attempted.

2 X 5=10

b) Long Answer questions: Three questions with internal choice to be set from the units II, III, IV each.

(word limit for long answer-300-400 words)

3x10=30

c) Four short answer questions of 100 words each to be set from unit V and two to be attempted.

2x5=10

d) All Questions are compulsory

Unit I

Annotations

Unit II
Drama

Girish Karnad : Tuglaq

Unit III
Short Story

R.K Narayan : A Hero (Non detailed)

.Mulkraj Anand : The Lost Child (Non detailed)

Unit IV
Fiction

Anita Desai : Bye Bye Blackbird (Non detailed)

Unit V

Characterization in Drama and Fiction

Text books

An Anthology of English Literature for BA Part III

Madhya Pradesh Granth Academy

Reference:

K R S Iyengar ,*Indian Writing in English*,Sterling 1996

William Walsh ,*R.K Narayan :A Critical Approach*,Allied Publishers 1995