

**Class- M.A. Previous
English Literature
Semester- I
Paper- I
M.M:35
Poetry**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. Question No 1 will be based on Annotations. (word limit 200-300 words).

Unit-1:

Annotations (Any two out of the four given passages. At least one from each unit.

Unit-2

Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

Unit-3

Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales

S.T.Coleridge: The Rime of the Ancient Mariner

Unit-4

Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.

John Donne: The Extasie, A Valediction Forbidden

Mourning.

The Good Morrow, Love.s Alchemie, The

Canonization, The Anniversarie.

Unit-5

Satirical Poetry:

John Dryden: Absalom and Achitophel.

Alexander Pope: The Rape of the Lock.

Books Recommended:

Emile Legouis: Chaucer.

EMW Tillyard: Milton.

Compton Rickett: History of English Literature.

David Daiche: History of English Literature.

**M.A. Previous
English Literature
Semester I
Paper- II
M.M.:35
Drama**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. Question No 1 will be based on Annotations. (word limit 200-300 words).

Unit-1

Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2

Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

Unit-3

Shakespearean Tragedy:

Hamlet,

King Lear

Unit-4

Other Shakespearean Plays:

Twelfth Night,

The Tempest.

Unit-5

Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Dr.Faustus.

Ben Jonson: Every Man in His Humour.

Books Recommended

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

Ram Vilas Sharma: Shakespearean Tragedy.

Allardyce Nicoll: British Drama.

**Class- M.A. Previous
English Literature
Semester- I
Paper- III
M.M.:35
Fiction**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. (word limit 200-300 words).

Unit-1

Early Prose Narrative:
Bana Bhatt: Kadambari.
Cervantes: Don Quixote.

Unit-2

Picaresque Novel:
Henry Fielding: Tom Jones.
Daniel Defoe: Robinson Crusoe.

Unit-3

Historical Novel:
Walter Scott: Kenilworth.
Thackeray: Henry Esmond.

Unit-4

Fiction by Women:
George Eliot: The Mill on the Floss.
Emily Bronte: Jane Eyre.

Unit-5

19th Century Realistic Novel:
Charles Dickens: Great Expectations.
Zola: Nana.

Books Recommended

Walter Allen: History of English Novel.
David Daiches: Critical Approaches to Literature.
O.P. Budholia: George Eliot: Art and Vision in Her Novels.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel

**Class- M.A. Previous
English Literature
Semester- I
Paper- IV
M.M.:35
Prose**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. Question No 1 will be based on Annotations. (word limit 200-300 words).

Unit-1:

Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2

Biography and Autobiography:

J.L. Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

Unit-3

Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4

Philosophical Writings:

J.Krishnamurti:

1. Individual and Society.
2. Action and Idea.
3. What is Self?
4. What are We Seeking?

Lala Hardayal: Intellectual Culture.

Unit-5

Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers

Books Recommended

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

J.Krishnamurti: The First and the Last Freedom.

**Class- M.A. Previous
English Literature
Semester- II
Paper- I
M.M.:35
Poetry**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. (word limit 200-300 words).

Unit-1:

Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On Another Sorrow, From .Auguries of Innocence., The Poison Tree.

Unit-2

Romantic Poetry:

W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn

Unit-3

Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4

Symbolist Poetry:

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5

Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended

Desmond King- *Shelley- His Thought And Work*,
Macmillan, London.

Graham Hough: *The Last Romantics*

Humphrey House: *Coleridge*,

**M.A. Previous
English Literature
Semester- II
Paper- II
M.M.:35
Drama**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. Question No.1 will be based on Annotations. (word limit 200-300 words).

Unit-1:

Annotations:

Unit-2

Restoration Drama:

John Dryden: All for Love.

Congreve: The Way of the World

Unit-3

Victorian Drama:

G.B.Shaw: Man and Superman

Galsworthy: Justice

Unit-4

Modern Drama:

Ibsen: A Doll's House

Brecht: Mother Courage

Unit-5

Indian Drama:

Girish Karnad: The Fire and the Rain

Mahesh Dattani: Tara

Books Recommended

Frederick Lumley: Trends in 20th Century Drama.

Allardyce Nicoll: British Drama.

Raymond Williams: Drama from Ibsen to Eliot.

O.P. Budholia: Critical Essays on Indian English Literature.

**M.A. Previous
English Literature
Semester- II
Paper- III
M.M.:35
Fiction**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B: It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice.

Unit-1:

19th Century Fiction:

Flaubert: Madame Bovary.

George Meredith: The Egoist.

Unit-2

Rural Novel:

Thomas Hardy: Tess of the D'urbervilles.

Premchand: Godaan.

Unit-3

Psychological Novel:

Virginia Woolf: To the Light house.

D.H.Lawrence: Sons and Lovers.

Unit-4

Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

Unit-5

Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Herzog.

Books Recommended

Sisir Chattopadhyaya: The Technique of the Modern English Novel.

A.S.Collins: English Literature of the 20th Century.

Arnold Kettle: An Introduction to the English Novel.

David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel form and Function.

Ian Watt: The Rise of the Novel.

Sisir Chatterjee: Problems in Modern English Fiction.

Katherine Lever: The English and the Reader.
Wilbur L. Cross: The English Novel.
David Cecil: Early Victorian Novelists.
S.S. Narula: Galsworthy and the English Novel.

**M.A. Previous
English Literature
Semester- II
Paper- IV
M.M.:35
Prose**

Note: All questions are compulsory.

The paper will be divided into three sections.

Section A: It will comprise of FIVE Objective type questions based on all units.

Section B : It will comprise of FIVE Short answer type questions. (Word limit 100- 150 words). Internal choice will be given.

Section C: It will comprise of FIVE Long answer type questions with internal choice. Question No.1 will be based on Annotations. (word limit 200-300 words).

Unit-1:

Annotations:

Unit-2

Boswell: The Life of Dr.Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).

Addison: On Ghosts and Apparitions, Fans.

Unit-3

Goldsmith: The Man in Black.

Charles Lamb: New Year.s Eve, A Bachelor.s Complaint Against the Behavior of Married People.

Unit-4

A.G.Gardiner: On the Rule of the Road, In Defence of Laziness.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

Unit-5

G.K.Chesterton: On Running after One.s Hat, Patriotism and Sport.

Hilary Bellock: On Books, On Preserving English.

Books Recommended

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.

Stuart Hodgson: A.G.Gardiner.

G.S.Fraser: The Modern Writer and His World.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

In semester III there is provision for on the job internship of 100 marks. The breakup of marks will be as follows :

On the spot training	-	50
Project Report	-	25
Presentation of the report	-	15

Assessment by Internal Guide -		$\frac{10}{100}$
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Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

Class	%	M.A
Semester	%	III
Subject	%	English
Title of Subject Group	%	Critical Theory
Paper No.	%	I
Compulsory/ Optional	%	Compulsory
Max. Marks	%	50

Particulars

Unit-1	Natyashastra - Rasa Theory, Aristotle – Poetics (Butcher’s Translations).
Unit-2	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
Unit-3	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
Unit-4	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
Unit-5	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

Books Recommended:-

- Kapil Kapoor : Critical Theory
 R.S. Pathak : Literary Theory
 Charusheel Singh : Literary Theory, Linear Configurations
 Butcher (tr.) : Aristotle’s Poetics
 Scott james : The Making of Literature
 David Daiches : Modern Criticism and Theory : A Reader (Long man)
 H. Adams and L. Searle (ed.) : Critical theory Since 1965 (Farida stale University Press)
 A. H. Giltert : Literary Criticism Plata to Drayden.

T. Eogleton : Literary Theory an Intriduction (Black well Oxford,
1983)

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

Class	% M.A
Semester	% III
Subject	% English
Title of Subject Group	% English Language
Paper No.	% II
Compulsory/ Optional	% Compulsory
Max. Marks	% 50

Particulars

Unit-1	Definition, Functions, Characteristics, Development of English Language.
Unit-2	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
Unit-4	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
Unit-5	Basics of Transformational generic Grammar: Nature and Characteristics.

Suggested Readings :

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
- A.C.Gimson: An Introduction to the Pronunciation of English.
- R.K.Bansal and J.B.Harrison: Spoken English for India.
- Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
- David Crystal: Linguistics (Penguin)
- Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
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 Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English
Title of Subject Group	% Critical Theory
Paper No.	% I
Compulsory/ Optional	% Compulsory
Max. Marks	% 50

Particulars

Unit-1	Anand Vardhan : Dhvani Theory. Ferdinand Sausure : The Nature of Linguistic Sign.
Unit-2	I. A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
Unit-3	F. R. Leavis : Literary Criticism & Philosophy. J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
Unit-4	Edward Said : Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
Unit-5	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard’s book on ‘Practical Criticism’ and David Daiches’ ‘Critical Approaches’

Books recommended :

Kapil Kapoor : Critical Theory.

R.S. Pathak : Literary Theory.

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle’s Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).

A. H. Gilbert : Literary Criticism Plato to Dryden.

T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).

Department of Higher Education, Govt. of M.P.

Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English Literature
Title of Subject Group (Compulsory Paper)	% English Language
Paper No.	% II
Compulsory	% Compulsory
Max. Marks	% 50

Particulars

Unit-1	<u>Morphology</u> Morpheme, Allomorph, Word formation.
Unit-2	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
Unit-3	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit-4	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.
Unit-5	<u>Grammar</u> Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.

4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
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Session 2010-2011

Class	% M.A
Semester	% III
Subject	% English Literature
Title of Subject Group	% Indian Writings in
English	
Paper No.	% III(A)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit-2	Sri Aurobindo : Savitri - Book I Canto I. Tagore : Geetanjali – poems 1 to 10 (McMillan edition).
Unit-3	APJ Abdul Kalam – Wings of Fire
Unit-4	Asif Currimbhoy : Valley of Assassins. Badal Sircar : Evam Indrajit.
Unit-5	Anita Desai : Cry, the Peacock. Arun Joshi : The City and the River

Books recommended :

K.R.S.Iyengar:	<u>Indian Writings in English.</u>
Meenakshi Mukherjee	<u>Twice Born Fiction.</u>
A.N.Dwivedi:	<u>Kamala Das.</u>
Thompson:	Tagore.
O.P.Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed):	<u>History of Indian English Literature.</u>

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English Literature
Title of Subject Group	% Indian Writings in
English	
Paper No.	% III(A)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit-2	(1) Sarojini Naidu (all poems of each poet in V. K. Gokak ed. (2) Kamala Das Golden Treasury of Indo – Anglian Poetry – Sahitya Academy)
Unit-3	(1) M.R.Anand : Untouchable (2) R.K.Narayan : The English Teacher
Unit-4	(1) Vishnu Sharma : Panchatantra (Book I) (2) Munshi Premchand: The Shroud (Kafan)
Unit-5	(1) Amitav Ghosh : The Shadow lines (2) Shashi Deshpande : That Long Silence

Books recommended :

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson:	: Tagore.
O.P.Budholia:	: Anita Desai: Vision and Technique in her Novels.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

Class	% M.A
Semester	% III
Subject	% English Literature
Title of Subject Group	% Commonwealth
Literature in English	
Paper No.	% III(B)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	<u>Canadian Poetry</u> Margarette Atwood : (1) This is a Photograph of Me, (2) Tricks with Mirrors.
Unit-2	<u>Canadian Fiction</u> Margaratte Laurence : The Stone Angel
Unit-3	<u>The African Novel</u> Doris Lessing : The Grass is Singing.
Unit-4	<u>Carribean Novel</u> George Lamming : In the Castle of my Skin.
Unit-5	<u>Australian Novel</u> Patrick White : A Fringe of Leaves.

Books recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
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Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English Literature
Title of Subject Group	% Commonwealth
Literature in English	
Paper No.	% III(B)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	<u>Canadian Poetry</u> Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter.
Unit-2	<u>Canadian Fiction</u> Magarate Atwood : Surfacing.
Unit-3	<u>The African Novel</u> Nadime Gordimer : July's People Chinua Achebe : Arrow of God.
Unit-4	<u>Australian and Carribean Novel</u> V.S.Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon
Unit-5	<u>Canadian Drama</u> Sharan Pollock : Walsh Draw Heydon Taylor : Alternatives

Books recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
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Session 2010-2011

Class	% M.A
Semester	% III
Subject	% English Literature
Title of Subject Group	% Special Studies
Paper No.	% IV(A)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Note: (A) Choose any one of the following writers for Special Study.

(B) The chosen writers will be studied on the basis headlines given below.

1. Shakespeare
2. John Milton
3. Alexander Pope
4. William Coleridge
5. P.B.Shelley
6. Mathew Arnold
7. T.S.Eliot
8. G.B.Shaw
9. R.W.Emerson
10. Sri Aurobindo.

Headlines :

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization

4. Critical Opinions

Books Recommend :

1. O Elton, Shakespeare.
2. K.R.S Iyengar, Shakespeare's Dramatic World
3. R. B. Sharma, Shakespearean Tragedy
4. A. C. Bradley, Shakespearean Tragedy
5. Walter Raleigh, Shakespearean
6. Wilson Knigh, Wheel of Fire
7. Amresh Datta, Tragic vision of Shakespeare
8. C. M. Bowra, Romantic Imagination.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English Literature
Title of Subject Group	% Special Studies
Paper No.	% IV(A)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Note: (A) Choose any one of the following writers for Special Study.

(B) The chosen writers will be studied on the basis headlines given below.

1. Charles Dickens
2. Thomas Hardy
3. D. H. Lawrence
4. J. P. Sartre
5. Dostoevsky
6. Albert Camus
7. Ernest Hemingway
8. William Golding
9. Walt Whitman
10. Margaret Atwood
11. Swami Vivekanand

Headlines :

1. Biography

2. Selected Works

3. Technique: Style, Language, Plot, Characterization

4. Critical Opinions

Books Recommend :

1. Crompton Ricket, History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaiya, Heroes of Hemmingway.
4. E. A. Baker, History of English Fiction.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
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Session 2010-2011

Class	% M.A
Semester	% III
Subject	% English Literature
Title of Subject Group	% American Literature
Paper No.	% IV(B)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
Unit-2	Prose Emerson: Self Reliance, The Over Soul
Unit-3	Poetry Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .
Unit-4	Drama: Eugene O’Neil : Mourning Becomes Electra.
Unit-5	Fiction : Mark Twain Huckleberry Finn.

Books recommended :

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English Literature
Title of Subject Group	% American Literature
Paper No.	% IV(B)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	Annotations:(Six passages selecting at least two from Units II, III and IV each to be set, two to be attempted).
Unit-2	Prose Emerson: American Scholar Thoreau : Civil Disobedience
Unit-3	Poetry Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath : Daddy, Lady Lizarus, The Bee Meeting.
Unit-4	Drama: Tenessee Williams : The Glass Menagerie Edward Albee : The Zoo Story.
Unit-5	Fiction : Ernest Hemingway : The Old Man and the Sea. Steinbeck : Of Mice and Men.

Books recommended :

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011

Class	% M.A
Semester	% IV
Subject	% English Literature
Title of Subject Group	% Linguistics and
Stylistics	
Paper No.	% IV(C)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	Linguistics : Competence and Performance, Morphology, IC Analysis, Ambiguities.
Unit-2	Phonetics Transcriptions – Phonetic phonemic, Strong and weak forms, word Accent, the Word stress rules, intonation and rhythm in connected speech. Difference between R.P & G.I.E.
Unit-3	Stylistics: Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, embedding.
Unit-4	Deviance – grammatical and conceptual Presupposition, pragmatics, Implicature. (Stylistic Analysis of a poem, two to be set, one to be attempted)
Unit-5	Grammar Sentence patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative, and Imperative Transformations.

Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction.
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry.

5. David Crystal : Linguistics.
6. Mittins : Attitude to English Usage.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.
- 9.

Note : In addition to the papers of theory, there will be a project of 50 marks in Semester Fourth.

**Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.
Session 2010-2011**

Class	% M.A
Semester	% III
Subject	% English Literature
Title of Subject Group	% Linguistics and
Stylistics	
Paper No.	% IV(C)
Compulsory/ Optional	% Optional
Max. Marks	% 50

Particulars

Unit-1	Definition of Linguistics, branches, characteristics of language , nature and properties of language. Language as a system of communication Human language and Animal Communication, Language as a system of systems.
Unit-2	Linguistics : Language varieties, Register & style, Language variation and Sociolinguistics, Language change. Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.
Unit-3	Phonetics Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels. International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory.
Unit-4	Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & non finite forms, Article Features, Affix Switch.

Unit-5	Stylistics Nature and scope; Figures of speech; Imagery.
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Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
 - A. C. Gimson : An Introduction to the Pronunciation of English.
2. R. K. Bansal : An Outline of General Phonetics.
3. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
4. David Crystal : Linguistics (Penguin)
5. Mittins : Attitude to English Usage, Oxford.
6. N. Krishnaswamy : Modern English.
7. Collins Cobuild : English Grammar.