



NATIONAL SEMINAR

ON

Changing Trends in New Indian Poetry in English: Challenges and Directions

10th & 11th FEBRUARY, 2012

REGISTRATION FORM

Name.....

Designation.....

Institution.....

Address.....

E-Mail.....Phone.....

Mobile:.....

Presenting a paper or participating

If Yes, then give the name of title.....

Accommodation required: Yes No

Accommodation charges are sent along with the registration: Yes No

Travel details: Date:.....Time:.....Train/Bus>.....

Arrival:.....Departure:.....

Registration and /or accommodation fee enclosed by demand draft:

DD No. Dated

Amount:.....Drawee Bank:.....

(The D.D. should be in favour of The Principal, St. Aloysius College (Autonomous), Jabalpur)

Signature of the Participant

Signature and Seal
Head of the Institution

Date:

Place:

(Photocopy of this form may be used)

Programme Committee

PATRON: Dr. Fr. Davis George, Principal, St. Aloysius' College, Jabalpur

CHAIRMAN: Dr. Fr. Valan Arasu, Vice-Principal, St. Aloysius' College, Jabalpur

CONVENER: Dr. Neelanjana Pathak

TREASURER: Ms. Niharika Lal

ORGANISING SECRETARIES: Ms. Niharika Lal and Ms. Priyanka Jharia (Dept. of English, SAC)

Special Attraction

An added attraction of the conference would be a Poetry Reading Session where delegates will be given 5 minutes to read their original poems demonstrating current trends and techniques in New Indian Poetry in English. Special prizes will be awarded to the best three poems selected by a jury comprising of senior academicians.



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Sponsored by
UGC (Central Regional Office) Bhopal, (M.P.)

Organized by
Department of English
St. Aloysius' Autonomous College, Jabalpur
Re-Accredited A by NAAC, College with Potential for Excellence
1, Ahilya Bai Marg, Cantt, Jabalpur- 482001(M.P.) India
Web/email id: ncipe.sac@gmail.com

For further details contact:

College website: www.staloyuscollege.ac.in Contact: 0761-2620738-221

About the College and the Department

St. Aloysius' College, which found its inception in the year 1951, is a college with a glorious past, a proud present and a promising future. It is a co-education college which is situated at a very strategic location to cater to the needs of both urban and rural students. The college has been a proud recipient of college with potential for excellence by UGC. In Madhya Pradesh, St. Aloysius' college is the first private college to be reaccredited A by NAAC, Bangalore with a CGPA of 3.5, the Highest in the state. The college is also the first private college in M.P. to be granted Autonomous status.

The Department of English was founded and established by Rev. Fr. Van. Englan in 1951. It works with the motto of "Persevere-Excel-Promote Quality". Ever since its inception in the year 1951, the Department has been on an onward march towards excellence. The primary aim of the department is to hone the linguistic skills of the second language learners for whom English Language is a compulsory paper in all undergraduate programmes. Also, the department perseveres to strengthen the literary talents of the UG and PG students opting for English Literature while inculcating in them a sense of eternal values enshrined in all literatures. We envisage a life of fulfillment and self-realization for our students as responsible citizens of India who will contribute meaningfully towards the growth, well being and sustenance of a better equipped human race. The students graduating from the Department have distinguished themselves both in language and literary studies and have earned laurels for the college by their remarkable and outstanding success in different walks of life.

Introduction to the Conference Theme

New Indian Poetry in English is one of the many 'new literatures' which began to emerge at the end of World War II. It's very nomenclature, rather than the derivative 'Indo-Anglian' reflects the authentication of an identity grounded in its own historicity, containing the osmosis of a colonial past, reflecting the modernist metamorphoses to arrive at a concretized Indian present. In India, the concerns of the poets became kaleidoscopic and poetry transformed into a valiant concerto of life resounding with a variety of range, techniques and voices. Art invoked the subconscious world to counterbalance the results of materialism and consequently, wit, humour, satire, urban consciousness, dilemma of belonging to two cultures and recreation of the variegated Indian reality became the contentious concerns as well as tools in the forging of an indigenous idiom. Harmonizing enthusiasms with antagonisms, the new poetry welcomed multiplicity of themes and techniques refusing to limit its sweep to a narrow set of formal strategies or an exclusive vision of a literary past. This provided a fertile ground for the Post-Independence Indian English Poets to extend their horizon of consciousness, whether outward or inward. There has been a conspicuous narrowing down of distance between the poet and the reader. Poetry needed to provide room for the growth of the individual and yet be democratic enough to accommodate both the homogenizing forces of a global culture and the force of diversity that constitutes all modern literatures. The concerns of the poet turned variegated, and like prose, poems began to be written on almost every aspect of life, transforming the gross into fine, the sordid into the sublime and reconciling opposites.

The proposed conference aims to examine how these concerns have evolved and the

directions that these trends are taking. It may also examine how new psychological theories, and the threats and challenges of modern science have afforded wider perspectives. Although, there is a rise in the number of practising poets, there is not a proportionate rise in the number of journals and critical opinions that examine how exactly the 'genre' is changing, growing, evolving and turning directions. Collective thinking on vital issues that have emerged in the last two decades can be a fertile and interesting angle to confer. Together, we may be able to cast a synergistic gaze that will be instrumental in steering the vehicle of criticism in more edifying and enriching directions.

Sub-themes of the Conference

- ❖ New Indian English poetry: Texts and Contexts
- ❖ Existential Concerns and Quest for Identity
- ❖ Love, Desire and Man-Woman Relationships
- ❖ Therapeutic and Confessional Indian Poetry
- ❖ Application of Eastern-Western Theories
- ❖ Nation's notion in Indian Poetry in English, Pictures of Indian Life and Landscape
- ❖ A New approach to Imagination: Rejection of Rhyme and Rhetoric
- ❖ Blending of Ethics and Aesthetics

(Note: These sub themes are only indicative- researchers are free to choose their own angles of enquiry related to the main theme of the conference)

Venue

The conference will be held in Prerna, Auditorium of St. Aloysius' College, Jabalpur. The College is situated in the cantonment area in Jabalpur city. The city is well connected by air, road and rail to other parts of the country.

Distance from Jabalpur Railway station 1.5 kms.

Distance from Jabalpur Airport 12 kms.

Distance from Jabalpur Bus Stand- 4 kms

Call for Papers

Abstract Submission	05 December 2011	23 December 2011
Notification of acceptance	20 December 2011	09 January 2012
Submission of full paper with registration form	02 January 2012	20 January 2012
Early bird registration*	06 January 2012	25 January 2012

*12 participants will be given to and fro second class sleeper TA (below 45 yrs. of age on submission of tickets)

An abstract of the proposed paper in 200 words should be sent via email (ncipe.sac@gmail.com) to the Convener of the Seminar by 05th December, 2011. Accepted papers should be sent in full (2500 words, typed in double space, and latest MLA format) along with the Registration Form and Fee of Rs.750/- to the Convener before 2nd January 2012. A soft copy of the complete paper should be sent to the given email address. The Registration Fee should be paid by DD drawn in favour of:

The Principal,
St. Aloysius' College (Autonomous),
Bharat Mata Chowk, Jabalpur.

Details of fees to be paid:

PG students	Rs. 200/- per participant
Research Scholars	Rs. 300/- per participant
Academicians(local)	Rs. 500/- per participant
Outstation participants	Rs. 750/- per participant
On-spot registration	Rs. 800/- per participant

Registration fee includes conference kit and working lunch besides tea/coffee in both the sessions.

Accommodation

Will be arranged on request and on extra payment. Please contact by mail or telephonically. For details visit the College website.

Conference Committee

KEYNOTE SPEAKER: Professor M.S. Pandey, BHU, Varanasi

INVITED TALKS: Dr. Usha Bande, Former Fellow of Indian Institute of Advanced Studies, Shimla, (H.P.) Dr. Supriya Agrawal, Head, Department of English, Central University of Rajasthan, Jaipur, Professor Ashok Sachdeva, Head Department of English, Mata Jeejabai Govt. Girls PG College, Indore (MP), Dr. Shubra Tripathi, Professor & Head, Department of English, Govt. M.V.M. College, Bhopal, Dr. Manish Shrivastava, Head, Department of English, Guru Ghasidas University, Bilaspur, (C.G.)

ADVISORY COMMITTEE: Dr. Kallol Das, Dr. Anjali D'Souza, Dr. Elena Philip, Dr. P.K. Agrawal, Dr. M.K. Gupta, Mr. V. Patel, Mrs. Siby Samuel, Mrs. Roopali Ahuliwalia, Mrs. Manju Solomon, Mrs. Smarika Lawrence, Ms. Priyanka Parmar, Mrs. Sonali Nigam, Mrs. Bindu Keshwan, Dr. Tuhina Johri, Fr. Mahendra Kushram and Mr. Ankit Dubey

SUBJECT EXPERTS: Dr. Madhumalti Adhikari, Dr. Mohini Chakranarayan, Dr. Urbashi Barat, Dr. Shobha Diwakar, Dr. Shubha Tiwari, Dr. Seema Raizada, Dr. Vineeta Saluja, Dr. Alok Chansoria, Dr. Abha Pandey, Dr. Rubeena Banerjee, Dr. Swati Chandorkar, Dr. Pankaj Shukla, Dr. Usha Kalley, Dr. Tanushree Singh,

CORE COMMITTEE: Dr. Neelanjana Pathak (9425151315) Ms. Niharika Lal (9893192494) Ms. Priyanka Jharia (9977126155) Ms. Aditee Ranjan (9993201484) Mrs. Soma Guha (9479755836) Mrs. Mary Raymer (9575379889), Ms. Angel Philip.